

Walden Village Board discusses video recording their meetings

By **CONNOR LINSKEY**
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During the Walden Village Board meeting last Tuesday, the board discussed video recording their meetings.

The board was divided regarding their thoughts on the matter.

"I've actually enjoyed watching some of those engagements," Trustee Dan Svarczkopf said regarding the video recordings of the Town of Montgomery meetings. "I can never listen to them without video."

He also noted that the equipment necessary for recording each meeting would only cost the board several

hundred dollars.

Trustee Lynn Thompson added that many residents have told her that they would find video recordings of the meetings to be beneficial.

"They can't necessarily be here on our meeting nights. It's a little dry reading the minutes and they feel like if we had a video, it would be a little easier for them to get a feel of what's going on, hearing what people are saying, seeing how the meeting is run," she said. "[They feel it is] more interactive if they could watch a clip."

Contrary to Svarczkopf and Thompson, Mayor Sue Rumboldt did not feel that video recording the meetings was a necessity, as the board already audio records each

meeting and posts the minutes online.

Village Manager John Revella noted that if the board chooses to videotape their meetings, then each board member would need to be wary of their mannerisms and expressions while on camera. Rumboldt agreed that each board member would need to maintain a professional appearance.

"Liability issues are probably much higher when you videotape, than they are normally," she said.

Mayor Rumboldt told everyone to think about whether or not they want to videotape the meetings. She added that they would discuss the matter during their next budget meeting.

Double Queue brings new life to treasured furniture

By **CONNOR LINSKEY**
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Double Queue of Walden specializes in fine furniture restoration and conservation, bringing new life to classic furniture.

Christopher Anigacz founded Double Queue in 1999, having worked for fine restoration and conservation companies for many years. He was also an instructor of fine wood finishing at the highly regarded 3rd Ward Design Center in Williamsburg, Brooklyn. Anigacz is Double Queue's sole employee.

"I enjoy what I do," he said. "It's a hobby that pays the bills."

Anigacz moved his business to Walden about a year-and-a-half ago. Prior to that, the store had been located in Long Island City in Queens.

"[It was] very simple economics. The shop was getting way too expensive to sustain," he said.

Anigacz chose to set up shop in Walden because of its affordability, especially in comparison to Long Island City. He also chose this new location because of its close proximity to New York City, which is where all of Anigacz's clients are. Double Queue has many past and present clients such as Tom Scheerer Incorporated, Christian Liagre and Design Development NYC. Anigacz provides many services, which make each piece of furniture sparkle.

One of Double Queue's services is reconditioning and polishing fine furniture and panelled walls. This includes color adjustment and touch-ups as well as the removal of minor stains and blemishes. In addition, Double Queue

also includes the removal of white water rings and periodic maintenance of fine finishes.

If a piece of furniture is broken, the company can also perform structural repairs. Double Queue glues and joins furniture in order to fix the structure. Anigacz also repairs and reconstructs damaged or missing components and provides veneer work. Surface restoration, turning and leveling are services he performs as well.

Finishing is one of the company's specialties. Anigacz provides traditional and modern finishes as well as oil finishes. True French polish, milk paint as well as gliding and metallic effects give the furniture a pristine look. Caning, rushing and reupholstery complete each piece.

One of Anigacz's restored furniture pieces is on display at the Josephine-Louise Public Library in Walden. A 220-year-old restored desk is currently on display, which once belonged to Rufus King, one of the original framers of the constitution. His desk will be on display at the library until Saturday, Feb. 15.

In time, Anigacz hopes to do work for clients in the City of Hudson. He noted that many wealthy people have houses there and might need their furniture restored. However, for right now the goal for his business is simple.

"My hope for the future of my business is to keep it going," Anigacz said.

Double Queue is located at 29 Grand Street in Walden. The business's hours are by appointment only. Anigacz can be contacted for appointments at (917) 653-7028 or via email at christopher@dqrestoration.com.



Christopher Anigacz, founder and sole employee of Double Queue, stands next to a finished piece of furniture.